

Part 1 in Bb

# Very British

A Band Book For Beginners

Trumpet / Cornet  
Flugelhorn / Clarinet

## 1. Scotland The Brave

Alla Marcia ♩ = ca. 96 - 100

Traditional  
arr. Alan Fernie

Musical score for 'Scotland The Brave' in 2/4 time, key of Bb. The score consists of five staves of music. It begins with a repeat sign and a first ending bracket labeled 'A'. The tempo is marked 'Alla Marcia' with a quarter note equal to approximately 96-100 beats per minute. Dynamics include *mf*, *f*, and *ff*. Chord boxes labeled B, C, and E are placed above the staff. The piece concludes with a final cadence.

## 2. All Through The Night

Gently ♩ = 84

Traditional  
arr. Alan Fernie

Musical score for 'All Through The Night' in 4/4 time, key of Bb. The score consists of three staves of music. It begins with a repeat sign and a first ending bracket labeled 'A'. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The style is 'cantabile'. Dynamics include *mp*, *mf*, and *p*. A 'poco rall.' marking is present. Chord boxes labeled B and C are placed above the staff.

## 3. Irish Tune From County Derry

Solemn ♩ = 72-76

Traditional  
arr. Alan Fernie

Musical score for 'Irish Tune From County Derry' in 4/4 time, key of Bb. The score consists of two staves of music. It begins with a repeat sign and a first ending bracket labeled 'A'. The tempo is marked 'Solemn' with a quarter note equal to 72-76 beats per minute. The dynamic is *mp*.

Part 1 in Bb

Continuation of the musical score for 'Scotland The Brave' from the previous page. It consists of three staves of music. The tempo remains 'Alla Marcia'. Dynamics include *f*, *ff*, *f*, *mf*, *mp*, and *p*. A 'rall.....' marking is present. Chord boxes labeled B and C are placed above the staff.

## 4. Blaydon Races

Giacoso ♩ = 108

Traditional  
arr. Alan Fernie

Musical score for 'Blaydon Races' in 8/8 time, key of Bb. The score consists of six staves of music. It begins with a repeat sign and a first ending bracket labeled 'A'. The tempo is marked 'Giacoso' with a quarter note equal to 108 beats per minute. Dynamics include *mf*, *f*, and *p*. Chord boxes labeled B, C, and D are placed above the staff.